

We are: Advocates-Builders-Catalysts.

As ADVOCATES, we look out for our clients' interests. Knowing our clients and their designers have a vision, tempered by time and budget, our experience and skills are put to work. Our consultative and collaborative style allows confidence to grow. And as we go, we focus on each detail – not just the final outcome.

As BUILDERS, we bring over 30 years of varied experience to buildings of diverse design and unique features. We start with careful project planning and selection of materials, and evolve through construction of sound, functional structures enclosing carefully appointed, comfortable environments. Exacting craftsmanship characterizes all of our work, while realistic, experience-based estimates and schedules add to the benefits for clients.

As in chemistry, we're CATALYSTS, initiating and facilitating a process. On our projects, all parties' interests are considered. Weekly communication between owners, architects, engineers, building departments, and our team is best practice. We provide information needed for key decisions, and assure those decisions are made. We strive to keep projects on track to achieve a finished product that best reflects our clients' goals.



**RESIDENTIAL
PROJECTS**

JIM MURPHY & ASSOCIATES

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INTRODUCTION

Hands-on

Hands-on can mean many things. For Jim Murphy and Associates, it means that we are builders who employ craftsmen. We aren't paper contract contractors. For more than thirty years, we have built projects with our own hands. The distinctive estates we build call for the highest quality craftsmanship. We use our own carpenters, many of whom have been with us for 25-30 years. We believe we have the best in the Napa-Sonoma area.

Jim Murphy's years of hands-on experience makes it possible for him to find creative solutions to construction problems. This is one of Jim's strongest qualities. Throughout a project Jim stays in touch with every superintendent. A good example of his value to a project occurred on Villa Pietra. Jim solved the problem of fitting six cars in a three car garage by employing just the right vehicle lifts. We bring resourcefulness and "can-do" attitude to all our jobs. Our superintendents and project managers meet monthly to share the lessons learned on each project. This storehouse of knowledge will be a key asset to your project.

Details

If the devil is in the details, so is the beauty of the job. We consider it our duty to assay and execute the details that separate an adequate job from an excellent one. On the Villa Pietra project, the owner and architect envisioned a pool deck without a visible trench drain. To realize their vision, we created a narrow, quarter-inch slot between the pool coping and the pool deck. Beneath the slot is a drain pipe split along its length. The resulting slot is narrow enough to be invisible, doesn't collect debris or stub toes, yet drains the area perfectly.

We bring the same attention to detail to every phase of our projects. We were recently complimented by an installer of "lift and slide" pocket doors. He remarked that the opening we provided for him was the right size, plumb, square and level. Unfortunately, since this is not the industry norm – he usually has to struggle to get the doors to fit and operate correctly. While it is said by some that there is never time to do something right – but always time to fix it – we focus on getting the details right...the first time.

Another constant challenge for a builder doing this caliber of work, is that of matching finishes from different sources. At Villa Pietra, the windows and doors came from Italy with uniquely distressed and stained finish. We worked with our painter to prepare trim that butts right up to the windows. When the project was complete, the finishes were indistinguishable. You could not tell that the wood was a different species, the distressing was achieved on site, and the finish was done with EPA approved material.

Teamwork

At best, a general contractor is like the conductor of the orchestra. He did not write the music, nor does he play the instruments, but he melds a diverse group of individuals, each with specialized skills, to produce a work of art that is true to the original score. On most projects, we are asked to meld the diverse expertise of individuals from lighting designers to landscapers.

At the Villa Pietra project, we coordinated the work of many specialists, including the two mentioned above as well as audio-visual experts, a carved stone supplier in France, and numerous artisans. Doing so requires a lot more diplomacy than the typical contractor-subcontractor relationship. Keeping the lines of communication open avoids messy collisions between the team members with differing agendas. Building a team from people with disparate interests is a challenge that we excel in and relish.

Stewardship

Stewardship is an uncommon word in the construction business, but we feel it represents the quality that makes us truly an uncommon builder. We believe that anyone undertaking the special trust and responsibility that goes along with building a custom home needs to have a perspective that goes beyond contracts and budgets. Once we join someone's building team, we make it our job to help them achieve their vision without them compromising for our convenience.

For example, at Villa Pietra, the site was an absolute rock pile. Everywhere we needed to dig was solid rock and yet for everywhere that needed fill, there was none. After some initial exploration, we developed a two pronged strategy: First blast the holes needed for the basement and pool, then crush the resulting boulders into base rock for use under the building and on the driveway. This solution minimized haul-in and haul-out, made the most of what was there...and saved money.

Another aspect of our financial stewardship is our sophisticated estimating, accounting, and project management systems. We use them to be more flexible in responding to your needs instead of forcing clients into fixed format bids or systems. One result is that our history records, estimating options, and open recordkeeping are unmatched in the industry.

Finally, the last component of stewardship is probably one of the most obvious. Our jobsites are clean. We hear repeatedly, that they are the cleanest that our clients and others have ever seen. It isn't just that we're compulsively neat. Clean jobs are safer, more productive, and easier to control. Because workers respect a clean project, it can change the whole atmosphere on the job. We think you deserve to be able to come onto your project without worrying about your safety or having to figure out what stays and what is leftover.

We believe we are ideally suited for your project. We hope you agree.



MODERN

MODERN MINIMALIST - With sustainability at its core.

To begin this project, extensive demolition of the property's existing structures involved the careful removal of all materials for subsequent recycling and re-use. The lumber alone from the house, pole barn and garage filled three trailers and was trucked to Mexico where it was donated. Cabinets, appliances, windows, doors, etc. were donated to Habitat for Humanity's ReStore and were readily sold. All of this to make way for this modern, minimalist-styled residence with horizontal tongue-and-groove cedar siding, large expanses of glazing and 1,500 square feet of living roof. Electricity needs are supplied via 1,800 square feet of photovoltaic panels for a net-zero goal. A guesthouse, pool house, garage and lap pool with a 6-ton dive rock completed the project.

This home was featured in *Luxe Interiors + Design* magazine, July/August 2016. It earned a Merit Award in the 2016 AIA East Bay Exceptional Residential Bay Area Regional Design Awards.

"As the recently retired President & CEO of Fireman's Fund Insurance Companies, I have witnessed first hand the very worst and the very best General Contractors in the United States. I can say with absolute confidence that Jim Murphy & Associates has no peer."

— JMA client, Joe L. Stinnette, Jr.

JIM MURPHY & ASSOCIATES



Photography copyright Matthew Millman

UNCOMMON BUILDERS

MODERN MINIMALIST



WINE COUNTRY ENCLAVE - ART STUDIO / OFFICE - A secluded space that feels a bit like being in a tree house.

Set amongst the oak trees, with a peaceful view of the valley, this modern art studio/office is new construction featuring cedar siding and Ipé wood decking inside and out.

"We want to thank everyone involved with the construction of our new home for all of the hard work, effort and thoughtfulness you have and continue to put into it. You are a remarkable group of talented people, and we are proud and happy to have you involved with something we will enjoy and appreciate for years to come."

— JMA client, homeowner

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Photography copyright Technical Imagery Studios

UNCOMMON BUILDERS



FARMHOUSE

ST. HELENA HILLSIDE FARMHOUSE - Tranquility among the trees.

Designed by Backen & Gillam Architects, set among existing mature oaks, with 100-year old olive trees brought in, this spacious home on a ridge overlooking the central Napa Valley, feels right at home with its surroundings.

The 7,000 square foot residence has oversized sliding glass doors through which to enjoy the views as well as access the extensive porches and patios that run along three sides of the main building. The great room features a kitchen with a large island, a nearby catering kitchen, and two large wine rooms. The card room situated off the main media room has a pair of unique doors that recess into the walls when fully opened. The master bedroom's television screen is discretely hidden behind a pair of sliding decorative panels. A 4-bedroom guest wing with its own media room provides accommodations for the couple's grown children and guests.

The project also included the pool with spa, a pool house with guest room, a patio with outdoor kitchen, dining and a bocce ball court, and two secondary buildings which provide an office, a personal gym and private guest quarters. A short distance up the hill is a new but rustic barn, used for year-round entertainment. The views of the valley make the hike worth the effort.

"Thank you for our beautiful, beautiful house. We feel so fortunate to have been able to work with people of such talent and integrity – who put so much thought and care in everything they do. We are grateful."

— JMA client, homeowner

JIM MURPHY & ASSOCIATES



Photography copyright Technical Imagery Studios

UNCOMMON BUILDERS

ST. HELENA HILLSIDE FARMHOUSE



WINE COUNTRY ENCLAVE - Farmhouse styling with modern interior touches.

Designed by Backen Gillam Kroeger Architects, this spacious home in its rural setting is a calming refuge for the family who gathers here to vacation and restore.

The 14,000 square foot residence, including covered porches, has oversized sliding glass doors through which to enjoy the views as well as access the extensive porches and patios that run along three sides of the main building. The three-level floor plan features a 3-bedroom guest wing separated by an enclosed breezeway, a large eat-in kitchen with an adjoining family room, a master bedroom suite and an additional bedroom on the upper level, a large media room and extensive wine cellar in the basement, and a pool and spa.

Reclaimed barn wood was used decoratively on the main entrance exterior wall.

“JMA has completed two extensive remodeling projects on two houses for us. To say that the results are satisfactory is an understatement. JMA has, in every aspect of those projects, always performed as promised and in many cases, above and beyond. And, their follow-up service after completion has been exemplary.”

— JMA client, homeowner

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Photography copyright Technical Imagery Studios

UNCOMMON BUILDERS

WINE COUNTRY ENCLAVE



WEST SONOMA COUNTY FARMHOUSE - Open and inviting with vineyard views.

In the familiar style for which Backen Gillam Kroeger Architects has become known, this home's design is borrowed from the traditional farmhouse, blending modern features throughout. To begin the project, JMA oversaw the creation of a quarter mile of driveway and the installation of all new utilities to the property. The home's exterior features whitewashed cedar siding and a standing seam metal roof. Oversized Lift-N-Slide doors, reclaimed white oak flooring and four fireplaces with brick surround chimneys offer casual comfort and enjoyment. A pool with a cooking BBQ and fireplace grace the patio and present opportunities for year-round outdoor relaxation.



Photography copyright Erhard Pfeiffer

"We are very thankful we chose JMA to build our house. Jim Murphy has built an amazing firm with a truly incredible team."

— JMA client, homeowner

HEALDSBURG FARMHOUSE - Privacy and serenity, with expansive lakeside views.

This home designed by Backen Gillam Kroeger Architects has 12,000 square feet and nine oversized lift-n-slide doors which open out to the property's rural views.

Designed and built for a family of eight, the home's floorplan features a main living area that separates the master bedroom suite with its library from the kids' wing with its large playroom. A 60-foot long dock extends into the small, well-stocked lake. The flagstone patio, swimming pool, outdoor pizza oven, lakeside bonfire pit, shaded patio and extensive lawn offer a variety of pursuits for outdoor entertaining.

Wood from a 150-year old wine tank was milled into interior paneling and exterior siding. In addition, all of the siding for the 3,600 square foot barn was from a large, downed redwood tree on the family's private campground. Fallen over 50 years ago, the timber was transported to the project site and milled there.

"We work with many general contractors in and out of the Northbay area, but very few of them run a project as smoothly as JMA does. It is always a sincere pleasure to work with everyone in their office, and I can't tell you how rare that seems to be getting in this industry."

— Rhonda R. Voth, Roberts Tile, Inc.

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UNCOMMON BUILDERS

VINEYARD FARMHOUSE - New shingles that only *look* old lend historic appeal.

This St. Helena home's design, by architect Ani Wade of Wade Design, is drawn from traditional farmhouse styling with its two-story, lap-sided styling, and beckoning covered porches. The aged-looking composition shingles were a challenge to find, but they are just what the client wanted to help create the impression of a long-established dwelling. A large lift-and-slide door opens from the living area to the expansive concrete patio in the rear. This project also included a retro metal barn-style garage with large wooden beams and a screened guest pavilion.

"Your professionalism and craftsmanship have helped to make one of our dreams come true. We feel so fortunate to have had your crew working on our home."

— JMA client, homeowner

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Photography copyright Joe Fletcher Photography

UNCOMMON BUILDERS

NAPA FARMHOUSE - An update of the traditional Napa Valley farmhouse.

Surrounded by vineyards near Napa's famous Silverado Trail, this private residence blends indoor and outdoor living into one with its use of large, lift-n-slide doors and screened porch. An entry breezeway links the private and public wings of the house and leads to the pool, the garden and panoramic views of the Napa Valley. Custom-built roof trusses, plaster walls, floors of reclaimed oak and deeply stained concrete, ship-lap siding and antiqued, corrugated metal roofing that harken back to a farm vernacular, are all meticulously detailed around modern features like the open, professional-grade kitchen, wine room with its computerized inventory system, private office, custom LED light fixtures and a fully automated audio-video controls system.

"Any contractor can put up a house. JMA created a beautiful home for us by combining amazing, high-quality construction with outstanding client service before, during and even after completing our home. We enthusiastically recommend JMA!"

— JMA client, Napa Valley, CA homeowner



Photography copyright Technical Imagery Studios

NAPA FARMHOUSE



HILLSIDE FARMHOUSE - Over-sized lift-n-slide doors are the architect's trademark.

This warm and inviting residence, designed by Howard Backen of Backen Gillam Kroeger Architects, features an underground wine cellar with adjoining tasting room. Styled in the California Wine Country barn vernacular, for which the architectural firm is known, the home's expansive, central great room opens to the outdoors with two large lift-n-slide doors: one opening to a large screen porch with its spectacular view, the other to a cozy flagstone patio with fireplace. Lift-n-slide doors are also found in the master bedroom, the main house's guest room, the guest house and the pool house.

A number of materials were chosen to lend an old farm house ambience, while modern touches for easy living were incorporated.

Additional structures included a guest house, pool house, swimming pool, tennis court and tennis pavilion.

"JMA furnished realistic numbers and met them. Their attention to detail is incredible, coupled with their excellent follow-up."

— JMA client, homeowner



Photography copyright Erhard Pfeiffer

HILLSIDE FARMHOUSE



HILLSIDE RETREAT - Anchored with concrete, capturing panoramic views.

Anchored into a steep hillside, this BAR Architects design overlooks the Dry Creek Valley and is surrounded by vineyards. From the massive architectural concrete walls to the standing seam metal roof, this residence and guesthouse evoke a European feel. Inside, heated concrete floors, plaster walls, premium finish carpentry, and an elevator communicate permanence and quality.



Photography copyright Matthew Millman

Murphy's Law: On a JMA job, perfect is barely good enough.

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UNCOMMON BUILDERS

HILLSIDE RETREAT





CRAFTSMAN

DRY CREEK CRAFTSMAN - Craftsman and contemporary combined.

This Dry Creek Valley home's design has Craftsman style at its core, with contemporary accents: cedar ship-lap siding with quartzite veneer on the exterior, interior walls of Marmorino plaster, and lift-and-slide doors allowing outdoor/indoor living. Other features include an infinity-edge pool, large wine cellar, standing seam metal roof, travertine paving and pool coping, and bluestone pathways.

The project also included remodeling the Spring House, an outbuilding over 100 years old. Used for entertaining, it now houses a pizza oven on the patio. A petanque court and large, contemporary art pieces complete the exterior landscaping for the residence.

"I believe the main strength of JMA's people are that they are extremely knowledgeable, have a get-it-done mentality, and are very accommodating. We would definitely use them on our next job because they became part of our team when we were working toward a project objective."

— JMA client, homeowner

JIM MURPHY & ASSOCIATES



Photograph copyright Technical Imagery Studios

UNCOMMON BUILDERS

DRY CREEK CRAFTSMAN



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UNCOMMON BUILDERS

GLENN ELLEN FARMHOUSE - A wine country farmhouse with traditional details.

Robert A.M. Stern Architects' interpretation of the wine country farmhouse for this client includes board and batten siding, corrugated metal roofing and local stone veneer material. The spacious floorplan opens to the exterior, permitting the indoor/outdoor lifestyle that is so inviting in the Sonoma Valley. In addition, the work of early 20th century San Francisco architect, Bernard Maybeck, is honored in some of the architectural styling, such as in the window frames and the exposed rafters.

Interior designer, Agnes Bourne, pulled colors from the palette she found in nature, right outside the home. The tranquil sunroom features white lattice over floor-to-ceiling mirrored walls, reflecting views of the outdoors and offering the feeling one is completely enveloped by nature.

Built on a slide plain along a creek, 67 40-foot deep piers were needed to anchor the home into the slope. To expedite the construction schedule, a 100 foot long x 38 foot high x 64 foot wide protective tent was erected over the entire main house to facilitate work during the winter months. JMA also built the garage, pool and bocce court.



“Murphy's Law: The more you plan at the start, the less you fix in the end.”

RIDGE TOP RETREAT - Craftsman style with Asian influences

Craftsmen enjoy the challenge and satisfaction of shaping wood or stone into something useful and beautiful. That artistry and the expertise of JMA's carpenters and skilled subcontractors is evident in every detail of this home.

One of the building challenges with this home was presented by the new California building code requirements for fire safety in a wilderness-urban interface zone. With no approved eave venting systems at the time, Structural Insulated Panels (SIPs) were used to support the pitched metal and flat hop-mop roofs. The unusually small space between the SIPs and the ceiling framing meant roughing in the electrical and the ceiling-mounted fire sprinkler systems in very tight quarters, and hiding the sprinkler pipes in a fairly open wooden structure.

A guest house, garage, pool, stand alone spa, concrete fire pit, fountain & bocce court complete the project.

"We are so proud of our home. The attention to detail, professionalism and quality craftsmanship that JMA brought to the project was beyond compare."

— JMA client, homeowner

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Photography copyright Technical Imagery Studios

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WHISPERING OAKS - An owner's passion for fine woodworking.

Substantial retaining walls for the road were built to allow access to this Craftsman style home. In keeping with the style, there is a great connection between the indoor and outdoor space. The project also included a large woodshop to allow the owner to indulge his hobby. In fact, the home displays some of his craftsmanship in the main fireplace mantle as well as other woodwork created for the home.

"I have been designing high-end custom homes since 1984. In that time, with my personal requirement of contractor / architect interaction, no building firm has come close to the service and end product that JMA has provided on this residence. If it were possible to clone JMA throughout the regions I practice...I would!"

— Daniel Martinez, Architect, Laguna Beach

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CRAFTSMAN ESTATE - Incredible attention to every detail.

This project spanned a three-year time frame as we constructed a two-story craftsman style home with a basement, a pool, and a pool house. We also built two horse barns, an outdoor riding arena and an indoor riding arena. There was extensive landscaping, including a large pond, lots of stone walls and patios, many fenced pastures that altogether created a wonderful estate on eleven acres.



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“JMA is a general contractor with great superintendents, the best follow-up and the utmost integrity.”

— JMA client, homeowner



MEDITERRANEAN

EAST SONOMA COUNTY ESTATE - A castle in the clouds.

Designed by Backen Gillam Kroeger Architects, this three-story vacation residence with European castle styling has nearly 20,000 square feet. Built for entertaining in grand wine country fashion, the home has ten bedrooms, twelve bathrooms, both a main kitchen and an outdoor kitchen, an infinity-edge pool, and a large wine cellar. An extensive road (nearly one mile long) and a bridge were constructed for access to the property.



“JMA was thorough, on target and easy to deal with. They are great at keeping their word and producing on time. I especially appreciated their supportive attitude.”

— JMA client, homeowner

JIM MURPHY & ASSOCIATES

UNCOMMON BUILDERS

Photography copyright Erhard Pfeiffer

RANCHO MINIERO - Inspiration drawn from the world, in harmony with the land.

Nestled into a sloping hillside, this home's design gradually reveals itself as you drive up to the auto court, walk through an opening in a garden wall and enter through the front door. The expansive great room features a 15-foot ceiling and concrete floors, stained the color of worn leather. A series of dramatic glass archways open onto the pool terrace and provide a stunning view of the valley below. Upstairs, the bedrooms have floors of reclaimed hickory and pecan. The homes' copper roof reflects sunlight, keeping the interior cool during the warm summer months. A separate pool house also functions as an office.

"We have worked with Jim Murphy & Associates for many years, and every project we have the opportunity to complete with them is a positive experience. Their operation is very organized which is an asset to have in this business, and has helped make them as successful as they are today."

— Steve Cameron, President,
Creative Cabinets, Santa Rosa



Photography copyright Doug Dun / BAR Architects

RANCHO MINIERO



KENWOOD HAVEN - An indoor pool is at the heart of this whole house remodel.

This 8,800 square foot whole house remodel was hewn from the owners' 4,300 square-foot 1980s board and batten home. A glass floor in the expansive living room frames a view of the pool level below, while a compact elevator provides an alternative route to the three-story circular stairway. The owners scoured Europe to fill their new home with the right touches: The bronze-framed Austrian windows provide natural ventilation while remaining locked and secure.



Photography copyright Technical Imagery Studios

"As I read your company's mission statement on humble stewardship, I am blessed to know that you and your employees live up to that standard."

— JMA client, homeowner

JIM MURPHY & ASSOCIATES

UNCOMMON BUILDERS

KENWOOD HAVEN



JIM MURPHY & ASSOCIATES



UNCOMMON BUILDERS

TUSCAN HILLSIDE HOME AND BARN - Recycled timber adds rustic beauty.

With Mediterranean styling and 8,500 square feet of living space, this home features recycled old beams and beautiful cabinetry. The recycled timber and artful stonework add rustic beauty to this inviting home. Terraced into the hillside and overlooking the valley and vineyards below, the grounds are handsomely landscaped and feature a vanishing edge pool. A separate barn with a copper roof doubles as an office space.



Photography copyright Doug Dun/BAR Architects

“JMA is among the best general contractors we’ve worked with. Their service is personalized, of the highest quality, and they keep our clients happy.”

— Richard Beard, Richard Beard Architects,
San Francisco

WINE COUNTRY TUSCAN - Old world country charm with casual, wine country lifestyle.

Carpenters finished the floors in this Tuscan-inspired home using reclaimed wood with all its imperfections, polishing it to a soft patina that leaves the impression of decades of gentle use. The heavy timber beams in the great room and kitchen are also from reclaimed wood. These “old-world” elements blend beautifully and add warmth to the refined, modern materials of stucco, drywall and the square-edged styling of the interior walls and columns. The home’s sloping site offers a welcoming courtyard at the entrance, an upper patio with fireplace on the same level as the home, and a lower patio with a vanishing edge pool.



Photography copyright Technical Imagery Studios

“JMA is honest, direct and responsive. They are very hands-on and communicative. I definitely felt like we were working on a team together.”

— Ed Nagel, (formerly with)
Auberge Resorts

VILLA PIETRA - As solid as the rock it is built on.

Sitework for this home included blasting away rock where areas had to be dug out. But, instead of hauling the rock away and bringing in base rock for the terraced pads, we brought in a crushing plant, crushed the blasted rock into smaller, smoother, consistently-sized rocks that were then compacted evenly for the terraced foundations and as backfill for the driveway and parking area. A true Italian villa built in the foothills of Kenwood, the home was built using an insulated block filled with concrete on all the exterior walls. We then plastered the interior and used a combination of stones to create a home that looks as if it is hundreds of years old. The effect is magnified by adding cast stone columns, stained concrete floors and distressed woodwork. The project includes the main home, separate garage with workout room, and two cabanas built on each end of an infinity edged pool.

“It was an enjoyable experience working with JMA. Everything came together very nicely - the results are terrific.”

— Tom Taylor, Architect
Taylor Lombardo Architects, San Francisco



VILLA PIETRA



JIM MURPHY & ASSOCIATES



UNCOMMON BUILDERS

HEALDSBURG VILLA - Carved into a steep hillside.

Building this home on a steep hill began with skillfully carving a winding driveway up to a level area where the main residence stands. Built in the French Mediterranean style, the 7200 square foot, two-story house is constructed of Rastra block for all its walls with clay tiles on the roof. The home's interior gets its warm appearance from the plaster walls and the reclaimed wood on its ceilings and beams. Radiant heating in the antique French stone floors help to provide additional warmth.



Photography copyright Technical Imagery Studios

“Open and honest, JMA showed clear, professional thinking, from start to finish. Their service was top notch - at the top of any list I could compile.”

— Sara Woodfield, AIA,
Architect, Santa Rosa

TUSCAN MEETS FUN - Whimsical art decorates this family's vacation home.

Used as a weekend/vacation home by a family based in San Francisco, the owners wanted the home to be built in the Italian Mediterranean style, but desired the interior design to possess an altogether more entertaining attitude. Everywhere one looks, there is humor and whimsy in the distinctive sculptures and other artwork that embellish the home. In addition to the main house, there is a guesthouse, plunge pool, detached garage and promenade/tower.

"In my 30 years as an architect, I've never had a better experience with a general contractor. JMA's effort was well beyond my own expectations, those shaped from years of working with contractors of all types and capabilities. From early in the design process through property management after construction completion, JMA embraced the process with quiet but effective leadership, and forward thinking in regards to both client and architect needs and desires."

— Werner H. Maassen, Senior Associate,
Hart Howerton, San Francisco



Photography copyright Technical Imagery Studios

TUSCAN MEETS FUN

